



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – NOVEMBER 2013**

**EL 1501 – LITERARY FORMS & LITERARY APPRECIATION**

Date : 14/11/2013  
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**PART – A**

Write short notes on the following in about 25 words each:

(10x3=30)

1. Hamartia
2. Sestet
3. Media res
4. Denouement
5. Three Unities
6. Punch in a short story
7. Mock-epic
8. Detective novels
9. Blank Verse
10. Periodical essay

**PART – B**

Answer any **FIVE** of the following in about 150 words each:

(5 x 8 = 40)

11. Describe the salient features of the ballad.
12. What is an ode and what are its different kinds?
13. Is the One-Act play a shortened version of a full-length play? Argue.
14. How does Shakespeare deviate from the conventions of Greek tragedy and comedy and experiment with tragi-comedy?
15. Define the structure of a short-story.
16. Discuss the traits of a pastoral elegy and mention a few practitioners of this form.
17. What is the predominant aspect of French Revolution and how does it influence the British Literature of the 18<sup>th</sup> and 19<sup>th</sup> century?
18. Mention briefly about the aspects of high modernism and post-modernism

**PART – C**

Answer any **ONE** of the following in not less than 250 words:

(1x15=15 marks)

19. Illustrate the influence of the Renaissance on English Literature.
20. Examine both the Pre-War and Post-War Movements that have severely and seriously made their impact on the literary history of England.

**PART – D**

(1X15=15 marks)

21. Attempt an appreciation of the following poem in about 200 words:

I bless my nature that I am  
Allied to all the bliss,  
Which other worlds we're told afford,  
But which I find in this.  
My heart is bettered when I feel  
That even this human heart  
To all around is gently bound,  
And forms of all a part;  
That, cold and lifeless as they seem,  
The flowers, the stars, the sky  
Have more than common minds may dream  
To stir our sympathy.  
Oh! In such moments can I crush  
The grass beneath my feet?  
Ah no, the grass then has a voice,  
Its heart – I hear it beat.

\$\$\$\$\$\$